

RAJA MAN SINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

**M.F.A 2ND SEM. (PAINTING/APPLIED ART), M.A. 4TH SEM. (HINDUSTANI VOCAL),
M.P.A. 4ND SEM. (HINDUSTANI VOCAL), M.A. 4TH SEM. (KATHAK) & M.A. 2ND SEM. (KATHAK)**

RE-VALUATION RESULT SEMESTER JUNE-2024

S.No.	ROLL. NO.	ENROLL NO.	CLASS	BRANCH	SUBJECT	RESULT STATUS
1	23100007	R23010750009	M.F.A 2ND SEM.	PAINTING	MATERIAL AND METHODS	CHANGE
2	22100053	R22010850018	M.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	NO CHANGE
3	22100203	R20011210010	M.A. 4TH SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE
4	22100273	R18031940001	M.F.A. 4TH SEM.	APPLIED.ART	HISTORY OF ART	NO CHANGE
5	22100136	R19011140015	M.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	CHANGE
6	22100771	R18010840024	M.P.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	NO CHANGE
7	22100137	R22011150006	M.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	CHANGE
8	23100671	R23070150001	M.A. 2ND SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
					ESSAY COMPOSTION, RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	
9	22100908	R22200150001	M.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	CHANGE
10	23100672	R23070150006	M.A. 2ND SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	
					ESSAY COMPOSTION, RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	NO CHANGE
11	22100359	R22031550005	M.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	CHANGE
12	22100167	R22011150002	M.P.A. 4TH SEM.	HINDUSTANI VOCAL	APPLIED PRINCIPLES OF MUSIC	CHANGE


Vice-Chancellor


Registrar


Exam-Controller